



Monitor list:

Main Vocals:

Main Vocals, Piano, Accordion, Guitar.

Guitar (Back Vocal II):

Main Vocals, Back Vocal II, Guitar, Accordion, Piano, Brass.

Piano:

Main Vocals, Back Vocal I, Bass, Guitar, Accordion, Piano, Brass.

Bass (Back Vocal I):

In-ear specs. last page

Brass:

Main Vocals, Back Vocal III, Bass, Accordion, Piano, Brass

Sax:

In-ear specs. last page

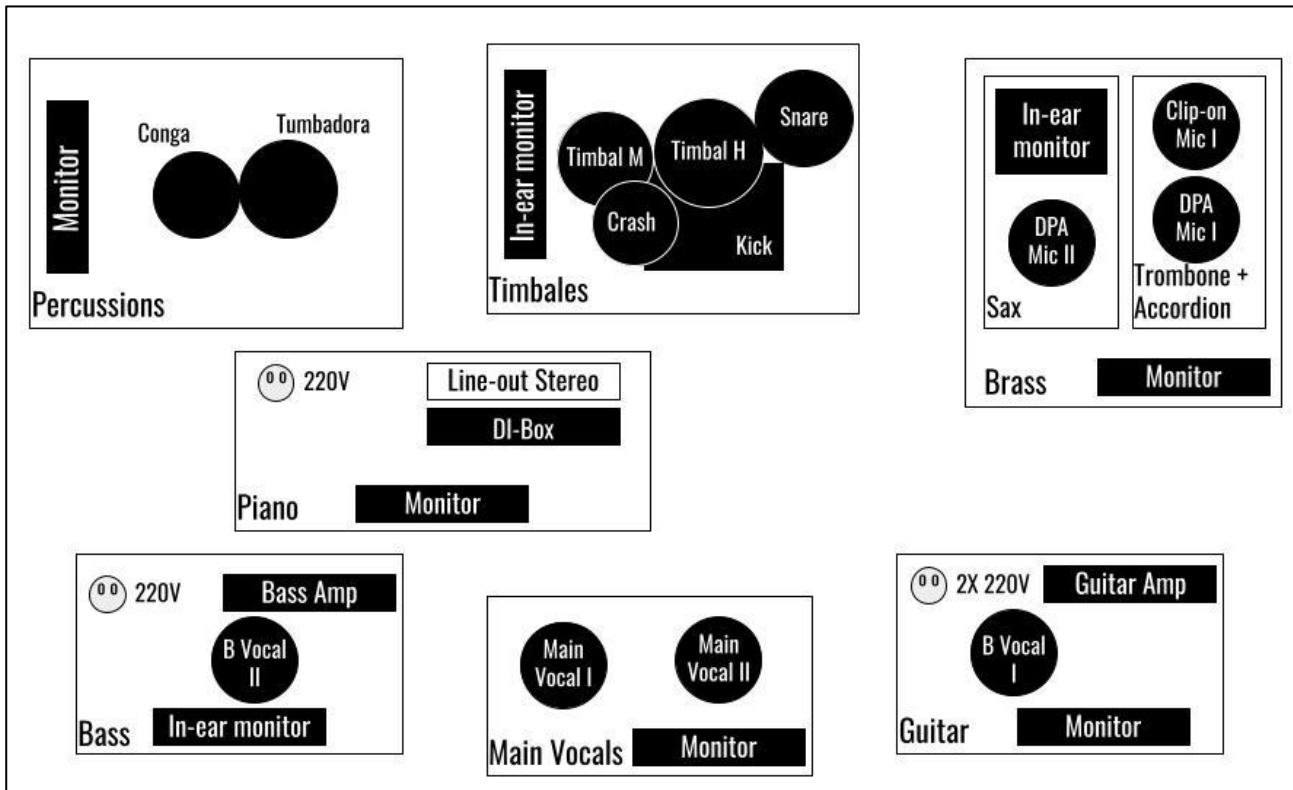
Percussions:

Percussions, Main Vocals, Bass, Guitar, Accordion, Piano.

Timbales:

In-ear specs. last page

5 Monitors - 8 Independent Ways



Contact:

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Notes:

Channel	Instruments:	Mic/XLR/D.I.	Stands	FX
1	Main Vocal I (Andres)	Shure SM58	Boom	Reverb
2	Main Vocal II (Domingo)	Shure SM58	Boom	Reverb
3	Back Vocal I (Alfons)	Shure SM58	Boom	Reverb
4	Back Vocal II (Pablo)	Shure SM58	Boom	Reverb
5	Keyboard	Di-box Stereo (two cables)		
6	Guitar	SM 57 / E610	Short Boom	
7	Bass	In-line		
8	Trombone	SM57 / DPA 4100	Boom	
9	Saxophone	SM57 / DPA 4100	Boom	
10	Accordion	AKG C 516 ML / DPA 4100	Clip-on	
11	Timbal Overhead L	SM 81 / AKGC 451 / E915	Tall Boom	
12	Timbal Overhead R	SM 81 / AKGC 451 / E915	Tall Boom	
13	Snare	SM 57 / AUDIO:5	Clip-on	
14	Kick Drum	BETA 91 / D112 / BETA52	Short Boom	
15	Conga	SM 57 / AUDIO:6	Boom	
16	Tumbadora	SM 57 / AUDIO:6	Boom	

In-ear				
Channel	Instruments:	Bass	Sax	Drums
1	Main Vocal I (Andres)	60%	40%	50%
2	Main Vocal II (Domingo)	50%	30%	50%
3	Back Vocal I (Alfons)	60%	0	30%
4	Back Vocal II (Pablo)	0	0	30%
5	Keyboard	50%	40%	50%
6	Guitar	55%	40%	45%
7	Bass	60%	40%	50%
8	Trombone	40%	50%	35%
9	Saxophone	40%	70%	35%
10	Accordion	40%	40%	45%
11	Timbal Overhead L	30%	30%	60%
12	Timbal Overhead R	30%	30%	60%
13	Snare	0	0	50%
14	Kick Drum	0	0	40%
15	Conga	0	0	30%
16	Tumbadora	0	0	30%