



Monitor list:

Main Vocals:

Main Vocals, Piano, Accordion, Guitar.

Guitar (Back Vocal II):

Main Vocals, Back Vocal II, Guitar, Accordion, Piano, Brass.

Piano:

Main Vocals, Back Vocal I, Bass, Guitar, Accordion, Piano, Brass.

Bass (Back Vocal I):

Main Vocals, Back Vocal I, Guitar, Accordion, Piano, Brass.

Brass (Back Vocal III):

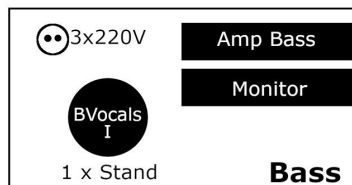
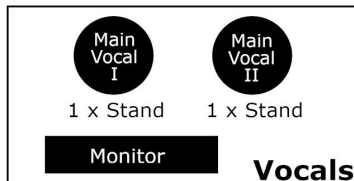
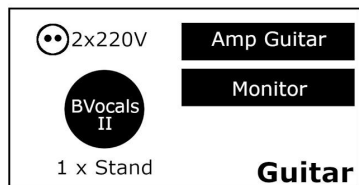
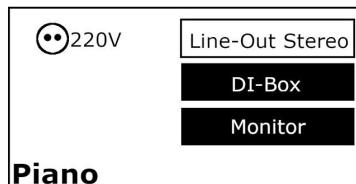
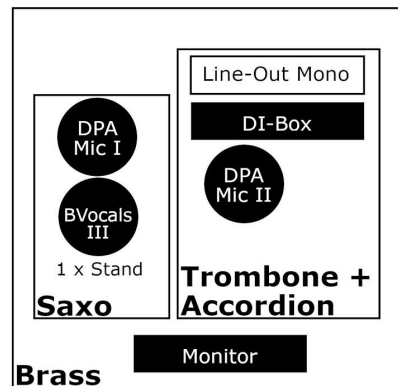
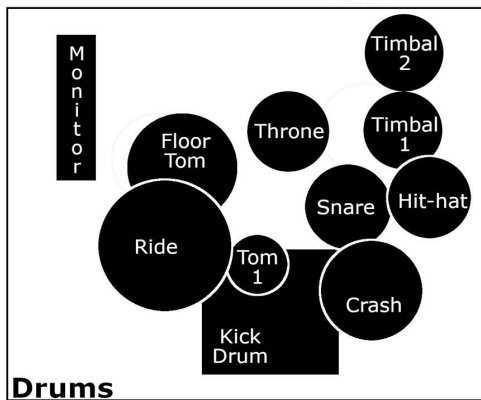
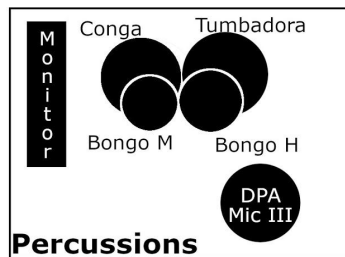
Main Vocals, Back Vocal III, Bass, Accordion, Piano, Brass.

Percussions:

Percussions, Main and Back Vocals, Bass, Guitar, Accordion, Piano.

Drums:

Drums, Main and Back Vocals, Bass, Guitar, Accordion, Piano.



Contact:

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Notes:

7 Monitors - 7 Independent Ways

Channel	Instruments:	Mic/XLR/D.I.	Stands	FX
1	Main Vocal I (Andrés)	Shure SM58	Boom	Reverb
2	Main Vocal II (Domingo)	Shure SM58	Boom	Reverb
3	Back Vocal I (Alfons)	Shure SM58	Boom	
4	Back Vocal II (Pablo)	Shure SM58	Boom	
5	Back Vocal III (Yeray)	Shure SM58	Boom	
6	Keyboard	Di-box Stereo (two cables)		
7	Guitar	SM 57 / E609	Short Boom	
8	Bass	In-line		
9	Trombone	SM57 / DPA 4099	Boom	
10	Saxophone	SM57 / DPA 4099	Boom	
11	Accordion	DI-Box Mono		
12	Flute	SM57 / DPA 4099	Boom	Reverb

Channel	Drums:	Mic/XLR/D.I.	Stands	FX
13	Kick Drum	BETA 91 / D112 / BETA52	Short Boom	
14	Snare	SM 57 / AUDIO:5	Clip	
15	Hit-hat	SM 81 / AKGC 451 / E914	Boom	
16	Tom 1	BETA 98 / BETA 56 / E904	Clip	
17	Floor Tom	BETA 98 / BETA 56 / E904	Clip	
18	Timbal 1 (Macho)	BETA 98 / BETA 56 / E904	Clip	
19	Timbal 2 (Hembra)	BETA 98 / BETA 56 / E904	Clip	
20	Overhead L	SM 81 / AKGC 451 / E914	Tall Boom	
21	Overhead R	SM 81 / AKGC 451 / E914	Tall Boom	
22	Tumbadoras + Conga	SM 57 / AUDIO:5	Boom	
23	Bongo Hembra + Macho	SM 57 / AUDIO:5	Boom	